

Everybody's Talkin'

Fred Neil (Arr. Wayne Richmond, 2015)

A ♩=150

First system of musical notation for 'Everybody's Talkin' (Section A). It features six staves: Flute 1 (F1), Flute 2 (F2), Clarinet (Cl.), Violin 1 (V1), Violin 2 (V2), and Viola (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩=150. The first four staves (F1, F2, Cl., V1) are mostly silent, with a final measure containing a forte (f) dynamic marking. The V2 and Vc. staves play a rhythmic accompaniment starting with a 'pizz' (pizzicato) marking.

5

Second system of musical notation for 'Everybody's Talkin' (Section A). It features seven staves: Flute 1 (F1), Flute 2 (F2), Clarinet (Cl.), Alto Saxophone (A Sax.), Tenor Saxophone (T Sax.), Violin 1 (V1), Violin 2 (V2), and Viola (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩=150. The F1 staff has a fermata over the first measure. The V2 and Vc. staves continue their rhythmic accompaniment with 'pizz' markings.

B F Fmaj7 F Fmaj7 F7 F6 F7 F6

9 S. *Solo* Ev - 'ry -bod-y's talk - in' at me. I ___ don't hear a word they're say - in',

A. *Solo* Ev - 'ry -bod-y's talk - in' at me. I ___ don't hear a word they're say - in',

V1. *arco*

V2.

Vc.

13 Gm7 C Gm7 C F6 F F6 F

S. on - ly ___ the ech - oes ___ of my ___ mind. ___

A. on - ly ___ the ech - oes ___ of my ___ mind. ___

F1.

F2.

Cl.

A Sax.

T Sax.

V1.

V2.

Vc.

17 F Fmaj7 F Fmaj7 F7 F6 F7 F6

S. Peo - ple stop and stare and I can't see their fa - ces, -

A. Peo - ple stop and stare and I can't see their fa - ces, -

V1.

V2.

Vc.

21 Gm7 C Gm7 C F6 F F6 F

S. on - ly the shad ows of their eyes. -

A. on - ly the shad ows of their eyes. -

F1.

F2.

Cl.

A Sax.

T Sax.

V1.

V2.

Vc.

C Chorus (All sing)
Gm⁷

25 S. *I'm go-in' where the sun keeps shin-in' through the pour-ing rain, go-in where the*

A. *I'm go-in' where the sun keeps shin-in' through the pour-ing rain, go-in where the*

B. *I'm go-in' where the sun keeps shin-in' through the pour-ing rain, go-in where the*

F1. *p mf*

F2. *p mf*

Cl. *p mf*

A Sax. *p mf*

T Sax. *p mf*

V1.

Vc.

30 S. *weath er_ suits my clothes. Bank-in' off of the north-east winds, sail-in' on the sum mer_*

A. *weath-er_ suits my clothes. Bank-in' off of the north-east winds, sail-in' on the sum mer_*

B. *weath er_ suits my clothes. Bank-in' off of the north-east winds, sail-in' on the sum mer_*

Cl. *p*

A Sax. *p*

T Sax. *p*

V1. *pizz*

V2. *pizz*

Vc.

36 F⁷ Gm⁷ C F Fmaj⁷ F⁷ F⁶

S. breeze, skip-pin' o-ver the o-cean like_ a stone.

A. breeze, skip-pin' o-ver the o-cean like_ a stone.

B. breeze, skip-pin' o-ver the o-cean like_ a stone.

F1. *mf*

F2. *mf*

Cl. *mf* *mf*

A Sax. *mf* *mf*

T Sax. *mf* *mf*

Vc.

D F Fmaj⁷ F Fmaj⁷ F⁷ F⁶ F⁷ F⁶ Gm⁷ C

41

S. Solo Ev'ry-bod y's_ talk - in' at_ me,_ I don't hear a_ word_ they're say - in',_ on - ly_ the

A. Solo Ev'ry-bod y's_ talk - in' at_ me,_ I don't hear a_ word_ they're say - in',_ on - ly_ the

V2.

Vc.

46 **Gm⁷** **C** **F⁶** **F** **F⁶** **F** **C** **C⁷**

S. ech oes_ of my_ mind. And I won't let you leave my love be-

A. ech oes_ of my_ mind. And I won't let you leave my love be-

Cl. *p*

A Sax. *p*

T Sax. *p*

V2.

Vc.

51 **F**

S. - hind...

A. - hind...

F1. *f*

F2. *f*

Cl. *f*

A Sax. *f*

T Sax. *f*

Vc. *f*

E Instrumental

Bb Bbmaj7 Bb Bbmaj7 Bb7 Bb6 Bb7 Bb6 Cm7 F Cm7 F Bb6 Bb Bb6 Bb

55

Musical score for measures 55-62. The score is for a jazz ensemble and includes parts for Flute 1 (F1), Flute 2 (F2), Clarinet (Cl.), Concertina (Conc.), Alto Saxophone (A Sax.), Tenor Saxophone (T Sax.), Violin 2 (V2), and Violoncello (Vc.). The key signature is B-flat major (two flats). The score features various musical notations including rests, eighth notes, sixteenth notes, and slurs. Dynamics include *p* (piano) and *f* (forte). Performance instructions include *pizz* (pizzicato) and *arco* (arco). Measure 58 contains a double bar line with a repeat sign. Measure 62 ends with a double bar line.

Bb Bbmaj7 Bb Bbmaj7 Bb7 Bb6 Bb7 Bb6 Cm7 F Cm7 F Bb6 Bb Bb6 Bb

63

Musical score for measures 63-70. This section continues the ensemble from the previous page. It includes parts for F1, F2, Cl., Conc., A Sax., T Sax., V2, and Vc. The key signature remains B-flat major. Dynamics include *p* (piano) and *f* (forte). Performance instructions include *pizz* (pizzicato) and *arco* (arco). Measure 68 contains a double bar line with a repeat sign. Measure 70 ends with a double bar line.

F Chorus (All sing)
Gm⁷ C F F⁷ Gm⁷

71 S. *I'm go-in' where the sun keeps shin-in' through the pour-ing rain, go-'in where the*

A. *I'm go-in' where the sun keeps shin-in' through the pour-ing rain, go-'in where the*

B. *I'm go-in' where the sun keeps shin-in' through the pour-ing rain, go-'in where the*

F1. *p mf*

F2. *p mf*

Cl. *p mf p*

A Sax. *p mf p*

T Sax. *p mf p arco*

V1. *p arco*

Vc.

76 C F Fmaj⁷ F⁷ Gm⁷ C F

S. *weath er_ suits my clothes. Bank-in' off of the north-east winds, sail-in' on the sum mer_*

A. *weath er_ suits my clothes. Bank-in' off of the north-east winds, sail-in' on the sum mer_*

B. *weath er_ suits my clothes. Bank-in' off of the north-east winds, sail-in' on the sum mer_*

Cl. *f p*

A Sax. *f p*

T Sax. *f p*

V1. *f pizz arco*

V2. *f pizz*

Vc.

82 **F⁷** **Gm⁷** **C** **F** **Fmaj⁷** **F⁷** **F⁶**

S. breeze, skip-pin' o-ver the o - cean like_ a stone.

A. breeze, skip-pin' o-ver the o - cean like_ a stone.

B. breeze, skip-pin' o-ver the o - cean like_ a stone.

F1. *mf*

F2. *mf*

Cl. *mf*

A Sax. *mf*

T Sax. *mf*

V1.

Vc.

G **F** **Fmaj⁷** **F** **Fmaj⁷** **F⁷** **F⁶** **F⁷** **F⁶** **Gm⁷** **C**

87

S. (Sops & Ten) Ev'-ry-bod y's_ talk - in' at_ me,_ I don't heara_ word_ they're say - in',_ on - ly_ the

A. (Alto & Bass) Ev'-ry-bod y's_ talk - in' at_ me,_ I don't heara_ word_ they're say - in',_ on - ly_ the

F1.

F2.

V1.

V2.

Vc.

92 **Gm⁷ C F⁶ E Eb D⁷ G C⁷ F**

S. *ech oes_ of my_ mind. And I won't let you leave my love be-hind.*

A. *ech oes_ of my_ mind. And I won't let you leave my love be-hind.*

F1. *f*

F2. *f*

Cl. *mf*
3 *f*

Conc. *f*

A Sax. *p* *f*

T Sax. *p* *f*

V1.

V2. *f pizz*

Vc. *f*

98 **F F F**

F1.

F2.

Cl.

Conc.

A Sax.

T Sax.

V2.

Vc.